

## ***Jens Haaning, iDANtity***

**30.11.2017 – 03.02.2018**

**Opening November 30 from 5-7pm**

**Sabsay is pleased to announce the opening of the exhibition iDANtity with works by the Danish artist Jens Haaning, who since the mid-1990's has primarily worked with subjects such as migration, gender, nationalism and other hierarchies of power relating to our coexistence in the Western world.**

**For this exhibition Sabsay has chosen to primarily focus on works that relate to how the Danes represent themselves to the outside world.**

The main work in the exhibition '33 Page 9 Girls – an ethnographical document about the Danes and their relation to the female body' (2009) consists of clippings from the Page 9 Girl section in the Danish tabloid newspaper, Ekstra Bladet, from a period of 33 days. During this period the newspaper decided, as something new, to add interviews with the portrayed girls, where they describe their dreams, jobs, hobbies and motivation for appearing on Page 9. According to Haaning the interviews with the Page 9 Girls can give an insight into how the Danes relate to the female body. The work has previously been shown in Canada, Nigeria and Sweden with translations in the local language.

The other two works in the exhibition are 'Blondes – clippings from Danish newspapers, published between the 1<sup>st</sup> and the 7<sup>th</sup> of April 2008' (2008) and 'Kabul Time (gold edition)' (2017). The former consists of 13 collages with clippings of images from Danish newspapers from one week where ordinary people, sports stars, politicians and even the pope appear side-by-side as examples of blond persons. The latter is a wall clock set to show the local time in Kabul in Afghanistan, which is 2,5 hours ahead of Denmark. The work refers to the Danish engagement in the Afghanistan war since 2002 and the shift in time points to the connection between the Danish and the Afghan peoples, as respectively the occupier and the occupied.

Jens Haaning (b. 1965) graduated from the Royal Danish Academy of Fine Arts in 1994 and lives and works in Copenhagen.

Sabsay opened in May 2016 and is located in Central Copenhagen. According to Sabsay, the space is eager to show art that moves the boundaries and challenges the visitors' conception.

**SABSAY**

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*Opening hours: Thursday – Friday 12-18, Saturday 11-15, or by appointment.*

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