

## Curriculum Vitae

Jens Haaning

Born 1965, Hoersholm Denmark  
Lives and works in Copenhagen Denmark

### Education

1988 - 94

The Royal Danish Academy of Fine Art, by Professor Bjørn Nørgaard and others, Copenhagen Denmark

1992 - 93

Akademie der Bildende Künste, by Professor Olaf Metzel, München Germany

### Solo shows

2019

Jens Haaning, Herfra hvor vi står, curated by Christine Løventoft, Museet for Religiøs Kunst, Lemvig, Denmark

2018

Jens Haaning, Untitled (Light fitting from the House of the People, Bucharest), curated by Livia Pancu and Florin Bobu, Tranzit.ro / Iasi, Iasi, Rumania

2017

Jens Haaning, iDANtity, Sabsay, Copenhagen, Denmark

2015

The Copenhagen Declaration (in collaboration with Santiago Serra), The Foundry, Maubourguet, France

2014

Preparing for the Cultural Revolution, curated by Helene Nyborg Bay, Viborg Kunsthall, Viborg Denmark

The Copenhagen Declaration (in collaboration with Santiago Serra), Faurschou Foundation, Copenhagen, Denmark

2013

Belgique and Other Works, D+T Project, Brussels Belgium.  
Jens Haaning, David Pestorius Projects, Brisbane Australia.

2011

Kabul Time and Other Works, D+T Project, Brussels Belgium.  
Recent Danish History and Other Works, Triple V, Paris France.  
Thai Body Massage and Other Works, Franco Soffiantino Gallery, Torino Italy.  
Hamza Rejser, København, Galleri Nicolai Wallner, Copenhagen Denmark.

2010

Thai Body Massage and Other Works, curated by Bruno Kjær, Kunsthal Nord, Aalborg Denmark.  
ALD Carmarket København, curated by Kirse Junge-Stevnsborg and Jørgen Carlo Larsen, Den Frie Udstillingsbygning, Copenhagen Denmark.  
Albanian Pigeons and Other Works, Skulpturi, Copenhagen Denmark.  
33 Page 9-girls – An Ethnographic Document about the Danes and their Relationship to the Female Body, Goodwater Gallery, Toronto Canada.  
14 djevojaka sa stranice 9 – Etnografski document o Dancima I njihovom odnosu prema ženskom tijelu, Forhallen Politikens Hus, Copenhagen Denmark.

2008

The Streets, Whitechapel Gallery, London England.  
United States of America and Other Works, curated by Hou Hanru, Walter and McBean Galleries, San Francisco Art Institute, San Francisco USA. (catalogue).  
Kosova, curated by Albert Heta, Stacion - Center for Contemporary Art, Prishtina Kosova.  
Arabic Joke, curated by Yane Calovski, Press to Exit - Project Space, Skopje Macedonia.  
Jens Haaning - Canada, Goodwater Gallery, Toronto Canada.

2007

Jens Haaning - An Average Austrian Year Income, curated by Barbara Holub, Vienna Secession, Vienna Austria. (catalogue)  
Jens Haaning, curated by Nathalie Ergino and François Curlet, IAC Institut d'art Contemporain, Villeurbanne France.

2005

Danmark, Galleri Nicolai Wallner, Copenhagen Denmark.  
Knud, Erik, Brian, Nina, ..., curated by Olaf Metzger, Rote Zelle, München Germany.  
Jens Haaning, Galleri Antonio Molina, Copenhagen Denmark.

2004

Goodwater, Toronto - Simon's Restaurant, Niagara Falls (Light Bulb Exchange), Goodwater Gallery, Toronto Canada.

Deutschland, curated by Bettina von Dziembowski, Kunstverein und Stiftung Springerhornhof, Neuenkirchen Germany.

2003

Antonio, Aurangzeap..., curated by Montse Badia, Espai 13, Fundació Joan Miró, Barcelona Spain. (catalogue)

Jens Haaning, Goodwater Gallery, Toronto Canada.

Turning Inside out and Outside in, David Pistorius Projects, Brisbane Australia.

Changing Cultural Power Relations, Johann König, Berlin Germany.

Untitled (L68 - Maudslay Hospital), curated by David Pistorius, L68, London England.

2002

Arabic Joke, curated by Solvej Dufour Andersen and Peter Stoffel, Planet 22, Geneva Switzerland. Copenhagen - Bangkok (Light Bulb Exchange), Galleri Nicolai Wallner, Copenhagen Denmark.

2000

Denniz, Galleri Nicolai Wallner, Copenhagen Denmark.

Spring 2000, Gallery Mehdi Chouakri, Berlin Germany.

1998

Das Faserstoff Projekt, Demo 1998/2, curated by Anders Kold, Aarhus Kunstmuseum, Aarhus Denmark.

Super Discount, curated by Michel Ritter, Fri-Art, Fribourg Switzerland.

Das Faserstoff Projekt, curated by Sebastià Petit, la Fundació la Caixa, Lleida Spain.

1997

Travel Agency, Gallery Mehdi Chouakri, Berlin Germany.

1996

Middelburg Summer 1996, curated by Lex ter Braak, de Vleeshal, Middelburg The Netherlands.

1995

Jens Haaning, curated by Frederikke Hansen, Nis Rømer and others, LXX, Aarhus Denmark.

Turkish Jokes, curated by Malin Stråhle and Johan Berg, Affiks, Lund Sweden.

1994

Her bor jeg, Forum Galleriet, Malmö Sweden.

Watch Out, Galleri Nicolai Wallner, Copenhagen Denmark. (catalogue)

Fælde, Lageret, Kunstforeningen Gl. Strand, Copenhagen Denmark.

1992

Jens Haaning, artist initiated exhibition, Tapko, Copenhagen Denmark.

Group shows

2021

Work it Out, Kunsten Museum, Aalborg, Denmark.

It didn't make me prettier, it didn't make me survive, but damn I needed some medication (or did I?), SixtyEight Art Institute, Copenhagen, Denmark.

2018

Cool calm and collected, curated by Maria Kappel Blegvad, Aros, Aarhus, Denmark

2017

Göteborg International Biennial for Contemporary Art, curated by Nav Haq, Gothenburg Sweden  
Billedstorm – Fremmedhed fra reformation til i dag, Museet for Religiøs Kunst, Lemvig Denmark  
Cool, Calm and Collected, ARoS – Aarhus Art Museum, Aarhus Denmark

2016

Malmö's Leende, public art project by Statens Konstråd, Malmö Sweden  
Museum Revisited – 1996-2016, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Ingrediens –er, Konsthallen/Hammagasinet, Varberg, Sweden

2015

Old News (Again), Cneai, Chatou, France  
Passagen. Kunst im öffentlichen Raum Hamburg seit 1981, Kunsthaus Hamburg, Hamburg, Germany  
Theatre of Operations [Théâtre des opérations]. Phase I: Reconnaissance, Théâtre de l'Usine, Geneva, Switzerland

2014

Magt Minder Mennesker – Mindesmærker i dag, KØS – Museum of Art in Public Spaces, Køge, Denmark  
Haver fet un lloc on els artistes tinguin dret a equivocar-se, Fundació Joan Miró, Barcelona, Spain

2013

Trade Show, Eastside Projects, Birmingham United Kingdom

Women's Art Society, Mostyn, Wales United Kingdom  
The aesthetics of the small act, Action Field Kodra, Tessaloniki Greece  
Copenhagen 93, Galleri Nicolai Wallner, Copenhagen Denmark  
Malmö Art Museum@malmö Konsthall, Malmö Konsthall, Malmö, Sweden

2012

Liverpool Biennial City States, curated by Helene Lundbye Petersen and Tijana Miskovic, Liverpool United Kingdom.

Untimely Stories, curated by Joanna Sokołowska and Jarosław Lubiak, Muzeum Sztuki, Łódź Poland.

Mediations Biennale 2012, curated by Tomasz Wendland, Poznan Poland.

Behind the Facade, curated by Kristine Kern, Fotografisk Center, Copenhagen Denmark.

Border Crossing, curated by Lene Buckhart, Kunsthallen Brandts, Odense Denmark.

Everybody's Different, curated by the Danish Institute for Human Rights, Kunsten Museum of Modern Art, Aalborg Denmark.

2011

3rd Athens Biennale 2011 - Monodrom, Curated by Nicolas Bourriaud and X&Y, Athens Greece.

Group show: Dreißig Silberlinge Kunst und Geld – Sammlung Haupt / Halle am Wasser, Kunst-Campus am Hamburger Bahnhof / Berlin Germany

Zeit zu Handeln, Kunsthalle Krems, Krems Austria.

September 11, curated by Peter Eleey, Moma Ps1, New York USA.

Public Folklore, curated by Soeren Grammel, Grazer Kunstverein, Graz Austria.

Specters of the Nineties, curated by Lisette Smith, Marres Centre for Contemporary Culture, Maastricht The Netherlands.

The Impossible Community, curated by Viktor Misiano, Moscow Museum of Modern Art, Moscow Russia.

I Feel like I'm Disappearing, Getting Smaller Everyday / but when I Look in the Mirror I'm Bigger in every Way, curated by Toke Lykkeberg, West, Den Haag The Netherlands.

Project Europa: Imagining the (Im)Possible, curated by Kerry Oliver-Smith, Columbia University, New York USA.

Snapshots of Tourism, curated by Maaretta Jaukkuri and Marita Muukkonen, Tromsø Kunstforening, Tromsø Norway.

Living Today, The Mackintosh Museum - The Glasgow School of Art, Glasgow United Kingdom.

Odd Size, Galleri Nicolai Wallner, Copenhagen Denmark.

Checklist, curated by Adam Carr, Mousse Contemporary Art Magazin, Italy.

Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo 1975-1979, curated by Pierre Bal-Blanc, CAC Brétigny, Brétigny-sur-Orge France.

2010

At blive københavnner, curated by Jakob Parby and Camilla Morhorst, Københavns Museum, Copenhagen Denmark.

Between Cultures, Biennial for Contemporary Art - Socle du Monde 2010, curated by Holger Reenberg, Heart, Herning Denmark.

Scotia Bank Nuit Blanche, curated by Barbara Fischer, Hart House, University of Toronto, Toronto Canada.

Hostipitality. Receiving Strangers, curated by Kamil Kuskowski and Jaroslaw Lubiak, Muzeum Sztuki, Lodz Poland.

Correct Me if I'm Critical, curated by Adnan Yildiz, public art project in Berlin Germany.

Snapshots of Tourism, curated by Maaretta Jaukkuri and Marita Muukkonen, Gallery Augusta, Helsinki Finland.

The Living Currency, curated by Pierre Bal-Blanc, Berlin Biennial, Berlin Germany.

The Living Currency, curated by Ana Janevski and Pierre Bal-Blanc, Museum of Modern Art, Warsaw Poland.

Manufacturing Today, curated by Cristina Ricupero, Kulturbunker Dora, Trondheim Norway.

Power Games, curated by Katalin Simon, Ludwig Museum, Budapest Hungaria.

Let's Talk about Nationalism - Between Ideology and Identity, curated by Rael Artel, Kumu Art Museum, Tallinn Estonia.

Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Turin Italy.

Project Europa: Imagining the (Im)Possible, curated by Kerry Oliver-Smith, Harn Museum of Art, Gainesville Florida USA.

Old News #5, curated by Jacob Fabricius, Den Frie Udstillingsbygning, Copenhagen Denmark.

## 2009

The Social Critique: 1993-2005, curated by Martin Schibli, Kalmar Art Museum, Kalmar Sweden.

While We Are Waiting (for the New Space), Galleri Nicolai Wallner, Copenhagen Denmark.

Mash Up, Curated by Julia Rodrigues, Artspace, Auckland New Zealand.

Somewhere over the Rainbow, curated by Jacqueline Hoang Nguyen, organized by the magazine Mana, Galleri Garaget, Malmö Sweden.

Old News #5, curated by Jacob Fabricius, Centre for Contemporary Art, Lagos Nigeria.

Old News #5, curated by Jacob Fabricius, Malmö Kunsthall, Malmö Sweden.

Instant Herlev, curated by Anja Franke, Instant Herlev Institute, Herlev Denmark.

Column, a project taking place in the newspaper Poughkeepsie Journal, curated by Marion Ritter, New York USA.

2nd Biennale of Contemporary Art Thessaloniki, curated by Olabisi Silva, Gabriela Salgado and Syrago Tsiara, Thessaloniki Greece.

Take the Money and Run, curated by Danila Cahen, Nell Donkers and Edna van Duyn i.c.w. Ann Demeester, De Appel, Amsterdam The Netherlands.

Undtagelsestilstand / State of Emergency, curated by Kristina Ask, Overgaden, Copenhagen Denmark.

Convention, curated by Ruba Katrib, MOCA North Miami, Miami USA.

## 2008

Library, curated by Adam Carr, Uovo Open Office Berlin, Berlin Germany.

U-Turn, Quadrennial for Contemporary Art, curated by Solvej Helweg Ovesen, Charlotte Bagger Brandt and Judith Schwarzbart, Copenhagen Denmark. (catalogue)

Curiosität, curated by François Curlet, Galerie Micheline Szwajcer, Antwerp Belgium.

The Real Thing – New Acquisitions, curated by Greta Burman and Marika Reuterswärd, Malmö Konstmuseum, Malmö Sweden.

Danskjävlar - en svensk kærlighedserklæring, curated by Bo Nilsson and Maria Gadegaard, Kunsthall Charlottenborg, Copenhagen Denmark. (catalogue)

Good News, curated by Gianni Jetzer, Swiss Institute New York, New York USA.

The Living Currency, curated by Pierre Bal-Blanc, Tate Modern, London England.

Car Culture, curated by Marilu Knode, Scottsdale Museum of Contemporary Art, Phoenix AZ USA.  
(catalogue)

Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen Denmark.

2007

Jens Haaning and Gianni Motti, curated by Vincent Pecoil and Oliver Vadrot, Triple V, Dijon France.  
In the Poem about Love You Don't Write the Word Love, curated by Tanya Leighton, Overgaden,  
Copenhagen Denmark.

Land Grab, curated by Sarah Lookofsky and Lillian Fellman, Apexart, New York USA.

Tomorrow, curated by Sunjung Kim, Artsonje Center, Seoul South Korea. (catalogue)

The Living Currency, curated by Pierre Bal-Blanc, STUK Art Center, Leuven Belgium.

On fait le mur..., curated by Jean-Marc Avrilla, Espace de L'Art Concret, Mouans-Sartoux France.

Dubrovnik, curated by Amel Ibrahimovic and Slaven Tolj, Art Workshop Lazareti, Dubrovnik  
Croatia.

No, Future, curated by David G. Torres, Bloomberg Space, London England.

World Factory, curated by Hou Hanru, San Francisco Art Institute, San Francisco USA.

Silly Adults, Galleri Nicolai Wallner, Copenhagen Denmark.

Emergency Room, curated by Thierry Geoffrey/Colonel, PS1, New York USA.

Shake Your Money Maker, curated by Bettina Allamoda, Galerie Barbara Thumm, Berlin Germany.

2006

Somewhere in Time, curated by Sunjung Kim, Artsonje Center, Seoul South Korea. (catalogue)

Who Cares, curated by Peter Eleey, Public art project by Creative Time, New York USA. (catalogue)

Turrbal-Jagera, curated by David Pestorius, The University of Queensland, Brisbane Australia.  
(catalogue)

Dreamlands Burn, curated by Edit Molnár and Livia Páldi Múcsarnok/Kunsthalle, Budapest  
Hungaria. (catalogue)

The Last Chapter - Trace Route, curated by Cristina Ricupero, 6<sup>th</sup> Gwangju Biennale, Gwangju  
South Korea. (catalogue)

This is America, curated by Meta Knol, Centraal Museum, Utrecht The Netherlands. (catalogue)

Strategies of Learning, curated by Florence Dérieux, Periferic 7 Biennale, Iași Rumania. (catalogue)

The Show Will Be Open When The Show Will Be Closed, curated by Adam Carr, Store Gallery and  
various locations, London England.

Langues Emmêlées, curated by Zoë Gray and Julia Höner (touring exhibition)(catalogue)

- Espace Culturel François Mitterrand, Périgueux France.

- Nunnery Gallery, London England.

La Monnaie Vivante, curated by Pierre Bal-Blanc, CAC Brétigny, Paris France.

Europart, curated by Ursula Maria Probst and Walter Seidl, billboard project, Vienna Austria.  
(catalogue)

Regarding Denmark, curated by Katerina Gregos, Ileana Tounta Contemporary Art Center, Athens  
Greece. (catalogue)

2005

The Need to Document, curated by Bettina Steinbrügge, Vít Havránek  
and Christine Schaschl-Cooper, Kunsthau Baselland, Basel Switzerland. (catalogue)

Use this kind of Sky, curated by Paul Eachus and Nooshin Farhid, Keith Talent Gallery, London

England.

Others, curated by Frank Falch, Sørlandets Kunstmuseum, Kristiansand Norway. (catalogue)

Shrinking Cities, curated by Barbara Steiner and Philipp Oswald, Galerie für Zeitgenössische Kunst, Leipzig Germany. (catalogue)

Route: Via Another Route, curated by Adam Carr, the Trans-Siberian Train, Moscow Russia to Beijing China.

Tirana Biennale 3, Episode 5, Go Inside, curated by Hou Hanru, The National Gallery of Arts, Tirana Albania. (catalogue)

Istanbul, The 9<sup>th</sup> Istanbul Biennial, curated by Charles Esche and Vasif Kortun, Istanbul Turkey. (catalogue)

Not a Drop but the Fall, curated by Michael Elmgreen and Ingar Dragset, Künstlerhaus Bremen, Bremen Germany. (catalogue)

Critical Societies, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe Germany. (catalogue)

Emergency Biennale - Chechnya, curated by Evelyne Jouanno and Jota Castro (touring exhibition)

- Palais de Tokyo, Paris France.

- Matrix Art Project, Brussels Belgium.

- EURAC, European Academy of Bolzano, Bolzano Italy.

- Isola Art Center, Milano Italy.

- Tallinn Art Hall, Tallinn Estonia. (2006)

- Cente A, Vancouver Canada. (2006)

- San Pedro Museo de Arte in Puebla, Mexico (2007)

- 10<sup>th</sup> Istanbul Biennial, Istanbul Turkey (2007)

- World Social Forum & CCA Playspace gallery, San Francisco USA (2008)

About Beauty, curated by Wu Hung and Shaheen Merali, Haus der Kulturen der Welt, Berlin Germany. (catalogue)

Populism, curated by Cristina Ricupero, Nicolaus Schafhausen and Lars Bang Larsen, (catalogue) (touring exhibition):

- Contemporary Art Centre, Vilnius Lithuania.

- National Museum of Art Architecture and Design, Oslo Norway.

- Stedelijk Museum, Amsterdam The Netherlands.

- Frankfurter Kunstverein, Frankfurt Germany.

Baby Shower, Galleri Nicolai Wallner, Copenhagen Denmark.

Focus Istanbul, curated by Christoph Tannert, Martin Gropius Bau, Berlin Germany.

2004

Berlin North, curated by Gabriele Knapstein, Hamburger Bahnhof, Berlin Germany. (catalogue)

Ethnic Marketing, curated by Tirdad Zolghadr and Martine Anderfuhren, Centre d'Art Contemporain, Geneva Switzerland. (catalogue)

Reason and Emotion, curated by Isabell Carlos, Biennale of Sydney, Sydney Australia. (catalogue)

Social Capital, curated by Howie Chen, Leta Ming, Allison Moore and Nadia Perucic, Whitney Museum of American Art Independent study Program exhibition, New York USA. (catalogue)

Ed Kuepper's MFL, a David Pistorius Project (touring):

- Sydney Opera House, Sydney Australia.

- Institute of Modern Art/Judith Wright Centre, Brisbane Australia.

- Les Soirées Nomades, Fondation Cartier pour l'art contemporain, Paris France.

- Volksbühne am Rosa-Luxemburg-Platz, Berlin Germany.

- Burgtheater/Austrian Film Museum, Musterraum, Vienna Austria.



- Pinakothek der Moderne, München Germany.
- Le Printemps de Septembre, Toulouse France.
- and Pestorius Sweeney House, Brisbane Australia.
- Somerville Live, Perth "International Arts Festival", Perth Australia. (2005)
- Queensland Music Festival, Brisbane Powerhouse, Brisbane Australia. (2005)

Minority Report, curated by Trine Rytter Andersen, Kirsten Dufour, Tone O. Nielsen and Anja Raithel, Aarhus Festival for Samtidskunst, Aarhus Denmark. (catalogue)

Fotografi 2004, Kopenhagenshop, Copenhagen Denmark.

Shake, curated by Laurence Gateau, Villa Arson, Nice France. (catalogue)

Shake, curated by Martin Sturm and Genoveva Rückert, O.K Centrum für Gegenwartskunst, Linz Austria. (catalogue)

Untitled, curated by Gianfranco Maraniello, Franco Soffiantino Gallery, Torino Italy.

Danish Posters over the past 10 years, curated by the Danish Design Center, DDD Gallery Osaka and Ginza Graphic Gallery, Tokyo Japan.

Phalanstère, curated by Pierre Bal-Blanc, CAC Brétigny, Brétigny-sur-Orge France.

## 2003

Publicness, curated by Cristina Ricupero, ICA, London England.

Super Utrecht, curated by Maria Hlavajova and Lisette Smits, Public art project by Bak and Casco, Utrecht The Netherlands.

Ten Years Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen Denmark.

Fra objektiv til object, curated by Finn Reinbothe, Per Bak Jensen and Karen Juul, Den Frie Udstillingsbygning, Copenhagen Denmark.

Ansigtets Geometri, curated by Mette Mortensen, Gertrud With and Christian Rud Andersen, Det Nationale Fotomuseum, Copenhagen Denmark. (catalogue)

## 2002

Touch: Relational Art from the 1990s to Now, curated by Nicolas Borriaud, San Francisco Art Institute, San Francisco USA. (catalogue)

Urban Tension, curated by Chris Dercon, Rita Kersting, Hans-Ulrich Obrist and Max Hollein, Public art project by Museum in Progress Wien, Shirn Kunsthalle Frankfurt and others (touring):

- Shirn Kunsthalle Frankfurt Germany.
- Park and Ride U4, Wien Austria.

Documenta 11, curated by Okwui Enwesor in collaboration with Carlos Basualdo, Ute Meta Bauer, Susanne Ghez, Sarat Maharaj, Mark Nash and Octavio Zaya, Kassel Germany. (catalogue)

Power, curated by Doreet Le Vitte Harten and Enrico Lunghi, Casino Luxembourg - Forum d'art Contemporain, Luxembourg. (catalogue)

Arquitecturas para el acontecimiento, curated by Martí Peran, EACC, Castelló Spain. (catalogue)

I Promise It's Political, curated by Marjorie Jongbloed and Dorothea Von Hantelmann, Museum Ludvig, Köln Germany. (catalogue)

Pause, Gwangju Biennale, curated by Hou Hanru and Charles Esche, Gwangju South Korea. (catalogue)

Parallel Structures, curated by David Pestorius, Gertrud contemporary art space, Melbourne Australia.

Protest! Respect! - Politics as aesthetic category, curated by Gianni Jetzer, Kunsthalle St. Gallen, St. Gallen Switzerland.

Fundamentalism of the New Order, curated by Lars Bang Larsen, Cristina Ricupero and Charlotte

Brandt, Charlottenborg, Copenhagen Denmark. (catalogue)  
Sculptura 02, curated by Deborah Thompson, Public art project, Falkenberg Sweden. (catalogue)  
Fokus på fremmede, curated by Elisabeth Zederstrøm, Statens Museum for Kunst, Copenhagen Denmark.

2001

The Garden of Eden, curated by Okwui Enwesor, The National Museum og Ethnology, Leiden the Netherlands.

Parallel Structures, curated by David Pestorius, SouthBank Corporation, Brisbane Australia.

Milano Europa 2000, curated by Gavin Jantjes, Bovisa Art Centre, Milan Italy. (catalogue)

Ideologia - the Nordic art biennial, curated by Jonas Stampe, Goeteborg Sweden. (catalogue)

Du er helt ny - du er retro, curated by Jasper Sebastian Stürup and Eske Knudstrup, Trapholt Kunstmuseum, Denmark. (catalogue)

The Better You Look the More You See, Gallery Mehdi Chouakri, Berlin Germany.

Group show, Galleri Nicolai Wallner, Copenhagen Denmark.

Efteraarsudstillingen, Charlottenborg, Copenhagen Denmark. (catalogue)

My Home Is Your Home - Your Home Is my Home, curated by Hou Hanru and Jérôme Sans, Tokyo opera city art gallery, Tokyo Japan. (catalogue)

2000

Pyramids of Mars, curated by Lars Bang Larsen, Charles Esche, Toby Webster and Will Bradley (touring exhibition):

- Fruitmarket Gallery, Edinburgh Scotland.

- Curve Gallery, Barbican Art Centre, London England.

- Trapholt Art Museum, Kolding Denmark. (2001)

Personal Brandscape, curated by Gianni Jetzer, Migros Museum, Zürich Switzerland.

Taxa, curated by Jesper N. Jørgensen, Navin Rawanchaikul and Michael Thouber, Public art project in Copenhagen by Navin Gallery Bangkok and One Percent Copenhagen, Denmark.

I Believe in Dürer, curated by Michaela Unterdörfer, Kunsthalle Nürnberg, Nürnberg Germany. (catalogue)

Ambassaden, curated by Kørners Kontor, Copenhagen Denmark. (catalogue)

On the Spot, curated by Beate Engel, Katrien Reist and Bernhard Bischoff, Public art project in Bern Switzerland.

Wonderful Copenhagen, curated by Wolfgang Zeigerer, Stadtgalerie Kiel, Kiel Germany.

Organising Freedom, curated by David Elliott, Moderna Museet, Stockholm Sweden. (catalogue)

Plan B, curated by Montse Badia, Simonka de Jong, Jane Bhoyroo, Boris Kremer, Florence Dérieux and Sophie O'Brien, De Appel, Amsterdam The Netherlands. (catalogue)

Biennale des Arts, curated by David Elliott, Dakar Senegal. (catalogue)

Amateurs, curated by Adam Szymczyk, Charles Esche and Mark Kremer, Goeteborg Art Museum, Goeteborg Sweden. (catalogue)

Transfert, curated by Marc-Olivier Wahler, Public art project in Bienne Switzerland. (catalogue)

I Love Dijon, curated by Xavier Douroux and Vincent Pécoil, Le Consortium, Dijon France. (catalogue)

Fuori Uso 2000, curated by Angela Rosenberg and Andreas Schlaegel, Pescara Italy. (catalogue)

My Home Is Your Home - Your Home Is My Home, curated by Hou Hanru and Jérôme Sans, Rodin Gallery, Samsung Museum of Art, Seoul South Korea. (catalogue)

The Invisible Touch, curated by Maia Damianovic, Kunstraum Innsbruck, Innsbruck Austria.

1999

Lè Grând Première Opening Show, Galleri Nicolai Wallner, Copenhagen Denmark.

Module 2, curated by Anne Vest Hansen, Jette Gejl Kristensen, Iben M. Rasmussen and Aino Skjellerup, LXX, Public art project in Aarhus Denmark. (catalogue)

Welcome to the Art World, curated by Angelika Stepken, Badischer Kunstverein, Karlsruhe Germany. (catalogue)

Street Life, curated by Jérôme Sans, Project Row Houses, Houston Texas USA. (catalogue)

Can You Hear Me? - 2nd Ars Baltica, curated by Kathrin Becker, Statgalerie Kiel, Kiel Germany. (catalogue)

Exhibition without Exhibition, Project by Tilo Schulz, Germany. (catalogue)

Inside Out, curated by Henriette Bretton-Meyer, Overgaden, Copenhagen Denmark. (catalogue)

New Nasubi Gallery - Cities on the move, curated by Tsuyoshi Ozawa, Louisiana, Humlebaek Denmark. (catalogue)

New Life, curated by Min Nishihara, Shin Kurosawa and Hiromi Ohashi, Mizuma Art Gallery, Tokyo Japan.

Midnight Walkers & City Sleepers, curated by Hedwig Feijen, Maria Hiavajova and Theo Tegelaers, Public art project by W 139, Amsterdam The Netherlands.

Pop op, curated by Folke Kjems and Anette Stabell, Holstebro Kunstmuseum / Kastrupgårdsamlingen, Holstebro Denmark. (catalogue)

1998

Bicycle Thieves, curated by Jacob Fabricius, Michelle Grabner, Brad Killam and Lars Bang Larsen, Thomas Blackman Associated Gallery, Chicago USA.

Ontom, curated by Jan Winkelmann, Galerie für Zeitgenössische Kunst, Leipzig Germany. (catalogue)

Momentum 1998, curated by Daniel Birnbaum, Lars Bang Larsen and Atle Gerhardsen, Moss Norway. (catalogue)

Personne sait plus, curated by Olaf Metzger, Villa Arson, Nice France. (catalogue)

Secession - Das Jahrhundert der Künstlerischen Freiheit, curated by Robert Fleck, Wiener Secession, Wien Austria. (catalogue)

Hvis det var mig, der kom til et fremmed sted, curated by Jacob Fabricius and Nicolai Wallner, public art project in Aarhus Denmark.

It All Started in..., curated by Jacob Fabricius, Mishkan le'omanut Museum of Art, Israel.

Something is Rotten in the State of Denmark, curated by René Block and Lars Bang Larsen, Museum Fridericianum, Kassel Germany. (catalogue)

1997

Des Histoires en Formes, curated by Lili Laxenaire, Mari Linnman, Ingrid martraix and Gabi Scardi, Le Magasin, Grenoble France. (catalogue)

Human Conditions, curated by Maria Hirvi, Helsinki Taidehallin, Helsinki Finland. (catalogue)

X-squared, curated by Andreas Spiegel, Wiener Secession, Wien Austria. (catalogue)

Louisiana Udstillingen 1997, curated by Lars Grambye, Åsa Nacking and Tone O. Nielsen, Louisiana, Humlebaek Denmark. (catalogue)

Watch Out, curated by Michel Ritter, Fribourg Switzerland.

Max Pechstein Förderpreis 1997, curated by Christoph Tannert, Städtisches Museum Zwickau, Zwickau Germany. (catalogue)

1996

City Space, curated by Anette Østerby and Mikael Andersen, Public art project in Copenhagen Denmark. (catalogue)

Traffic, curated by Nicolas Borriaud, CAPC Musée d'art contemporain, Bordeaux France. (catalogue)

Brekk bein - Ny dansk kunst, curated by Jon-Ove Steihaug, Kunsternes Hus, Oslo Norway. (catalogue)

When the Shit Hits the Fan, curated by Tone O. Nielsen, Overgaden, Copenhagen Denmark. (catalogue)

Denkers en Reizigers, W 139, Amsterdam The Netherlands.

9 Dimensional Theory, curated by Jonas Maria Schul, Henrik Plenge Jakobsen and Natascha Carron, Nikolai Contemporary Art Center, Copenhagen Denmark. (catalogue)

27.680.000 Nordisk samtidskunst i massmedia, curated by Stefan Karlsson and Jörgen Svensson, Stockholm Sweden. (catalogue)

1995

Germinations 8, curated by Frank Tiesling and Jacques Peeters (catalogue) (touring exhibition)

- De Beyerd, Breda The Netherlands.

- Zacheta, Warsaw Poland.

- The Factory, Athens Greece.

- Museum of Modern Art, Madrid Spain.

Wild at Heart, curated by Serge Lupas and Christine Melchior, Galerie Jousse Seguin, Paris France. (catalogue)

Ram, Portalen, curated by Claus Carstensen, Hundige Denmark. (catalogue)

Atomic, curated by Henrik Plenge Jakobsen (touring exhibition)

- Rum for Aktuell Konst, Göteborg Sweden.

- Oberwelt, Stuttgart Germany.

- Titanik, Turku Finland

Art against Aids, Galleri Nicolai Wallner and Galleri Mikael Andersen, Copenhagen Denmark.

5 + 1 i Nordfløjen, curated by Anita Jørgensen, Charlottenborg, Copenhagen Denmark. (catalogue)

1994

Prosjekt i Gamlebyen (P.I.G.), artist initiated exhibition, Oslo Norway.

Rådkælderen Charlottenborg, artist initiated exhibition, Copenhagen Denmark.

The Seven Best, artist initiated exhibition, O-Raum, Munich Germany.

1993

Are You Ready - On the Count of Zero, Galleri Nicolai Wallner, Copenhagen Denmark.

Overdrive 1, 2 and 3, artist initiated exhibition, Copenhagen Denmark.

Opening Show, Galleri Nicolai Wallner, Copenhagen Denmark.

Museet for Samtidskunst, Roskilde Denmark.

Edition Campbells Occasionally, curated by Jakob Kolding and Nicolai Wallner, Copenhagen Denmark.

Residencies:

2004 – 2005

Kunst-Werke, Berlin Germany.

Public collections:

Malmö Konstmuseum, Malmö Sweden.

Migros Museum, Zürich Switzerland.

Aarhus Kunstmuseum, Aarhus Denmark.

Statens Museum for Kunst, Copenhagen, Denmark.

The National Museum of Art, Architecture and Design, Oslo Norway.

Le Consortium, Dijon France.

Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw Poland.

Kunsten, Aalborg Denmark.

Faurschou Foundation, Copenhagen Denmark.

Køst, museum of art in public space, Køge Denmark.

Museum of Contemporary Art, Roskilde Denmark.

Permanent public works:

Bródno, curated by Sebastian Cichocki and Pawel Althamer, Bródno Sculpture Park – Museum of Modern Art in Warsaw, Warsaw Poland.

Turkish Jokes, curated by Okwui Enwesor, National Museum of Ethnology, Leiden The Netherlands.

Afghanistan 5012 km, curated by Maria Hlavajova and Lisette Smits, Leidsche Rijn, Utrecht The Netherlands.

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Maria Hirvi-Ijäs, "Snapshots of Tourism, Galleri Augusta, Sveaborg", *Hufvudstadsbladet*, [Sweden], June 28. 2010.

2009

Søren Pagter, "Nyhedsfotografiet", *Nyheder i Nutid*, Forlaget Ajour, Aarhus Denmark, 2009, pp. 139-140.

2008

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Vincent Pecoil and Olivier Vadrot eds. exh. cat. no 1, *Triple V*, Dijon France, pp. 6-11.

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David Pestorius, Turrbal-Jagera, exh. cat. The University of Queensland, Brisbane, Apr 2007.

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